Ancilla Calligraphia
OR
The Handmaid to Fair
Writing

Being an Essey of the Pen and Graver.

Performed for Private divertisment and to please some particular Friends

BY

THOMAS WESTON Gent.

Alij multa Perficiunt Nos nonnulla Conamur

1268. f. 17.

THO. D'ARCY
R. White Sculp: 1682.

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To the Kings most Excel.t Matie

The Humble Petition of Tho: Weston

Humbly Sheweth

That your Petitioner having Composed and Written a Book of Copies, for his own privat.e conveniency, And to accomodate some particular Friends. And being now importuned by several Persons, to make the same Publike for y.e common benefit of young Learners in this Excellent Art

Humbly Implores a Grant of your Matie.s most gratious Permission and Priviledge, to Publish and print y.e Same

And your Petitioner shall Humbly pray &c.

ILLUSTRISSIMO PRINCIPI

Ruperto

Comiti Palatino Rheni

Duci Bavariæ et Cumbriæ

Castri Regalis Windsoris Constabulario et Gubernatori

Locumtenenti Comitatuum Berks & Surrey &c.

Hoc in Artis Scribleriæ Tentamen imbecille

Submisso cultu D.D. Tho: Weston

TO THE READER

BEING neither Master nor Professer of Writing, I may be Censur'd as an impertinent Intruder into another mans Province, by Publishing these my unpolished Essayes. I did not purpose at first, either a Book, or a Publication, but have been prevailed with herein beyond my primitive intention. As I have had Divertion & Delight in composing, if any one shall receive Pleasure or Profit, in perusing, or immitating these imperfect Ideas, it will afford a Satisfaction Beyond imagination to y^e Author of y^m.

Nil Penna Sed Usus

The Pen in this Position doth command
With great facilitie, each English hand
The Italian Method, and some French men's Miene;
Man in the following Portraiture be seen

Nil usu Penna sed Arte

Pour bien former Courante & Italique
Avec deux doigts la plume Vous tiendrez
Les autres trois ensemble Serrerez
C'est La Methode La Vray practique

Nullum est jam dictum
quod non dictum sit prius

Learning and all manner of commendable Sciences are
encreased by revealing and augmented by Communication
Nunquam quidquam sagaciter inventum est quod non
postea emendatius inveniri possit

A B C D E F G H I K L M N O P Q R S T

a b c d e f g h i k l m n o p q r s t u v w x y z
A B C D E F G H I K L M
N O P Q R S T V W X Y Z
Weston Fecit

Dimidium facti
Qui bene cœpit habet

A Commendable Begining is commonly accounted
More then half the way to an Honnourable Ending

A B C D E F G H I K L M
N O P Q R S T V W X Y Z

Diving contemplation and Meditation upon
Gods most holy and Immaculate commandm^ts
are the Soules wings which mount her to a
glimpse of Heavenly bliss and immortal felicitie

a b c d e f ff g h i k l ll m n o p q r s ſ t u v w x y z

Gods Immaculate commandments are of admirable
efficacy both to inform mens Minds & reform y^r Manners
a. b. c. d. e. f. g. h. i. k. l. ll. m. m. n. n. o. p. q. r. ſ. s. st. t. v. u. w. x. y. z &c

Qui Serpentis Prudentiam in malis, Columbinæ
Sinceritati circa bona miscuerit, is neque Prudentiam
Sinet maligniam fieri, Neque Simplicitatem Stolidam.

Be wise as Serpents and
Innocent as Doves.

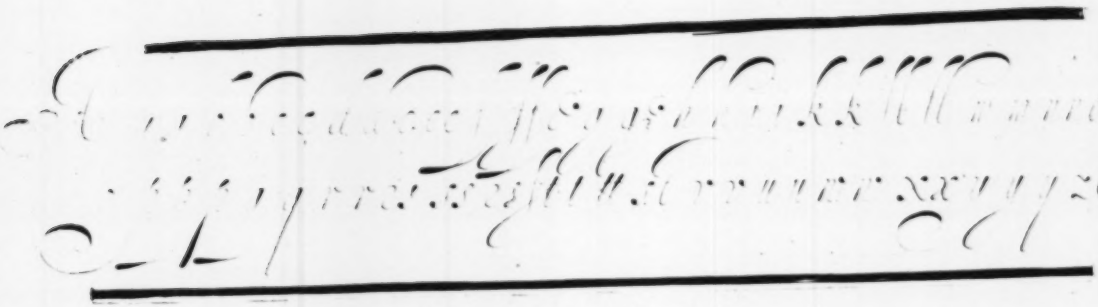
Weston

ALMIGHTY GOD
Who is Master of all our time hath committed
Some moments thereof to the use and mannagement
of Mankinde Not to waste prodigally but imploy
proffitably To the Honours immortall Glorie
And their own Everlasting Good
Tho: Weston

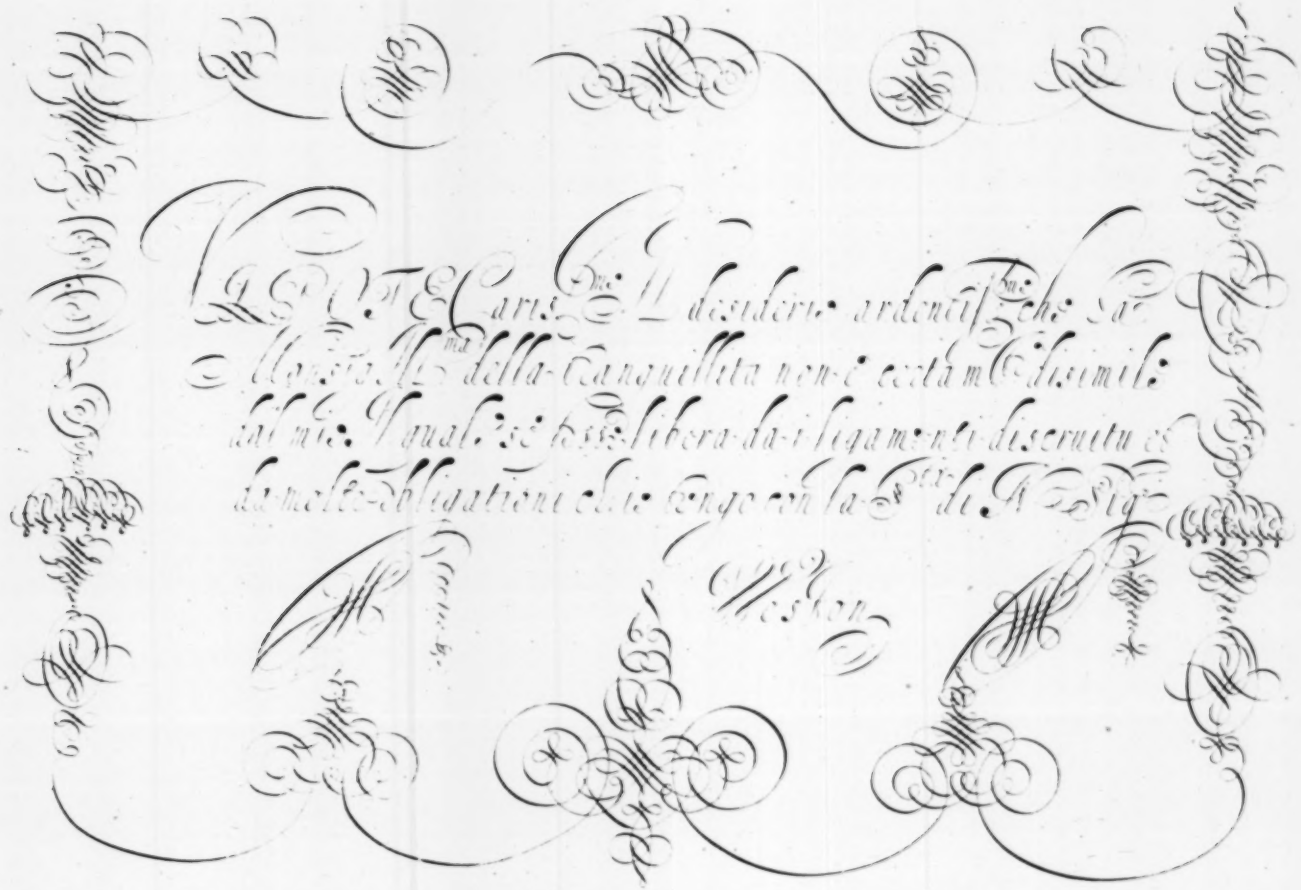
FINIS CORONAT OPVS

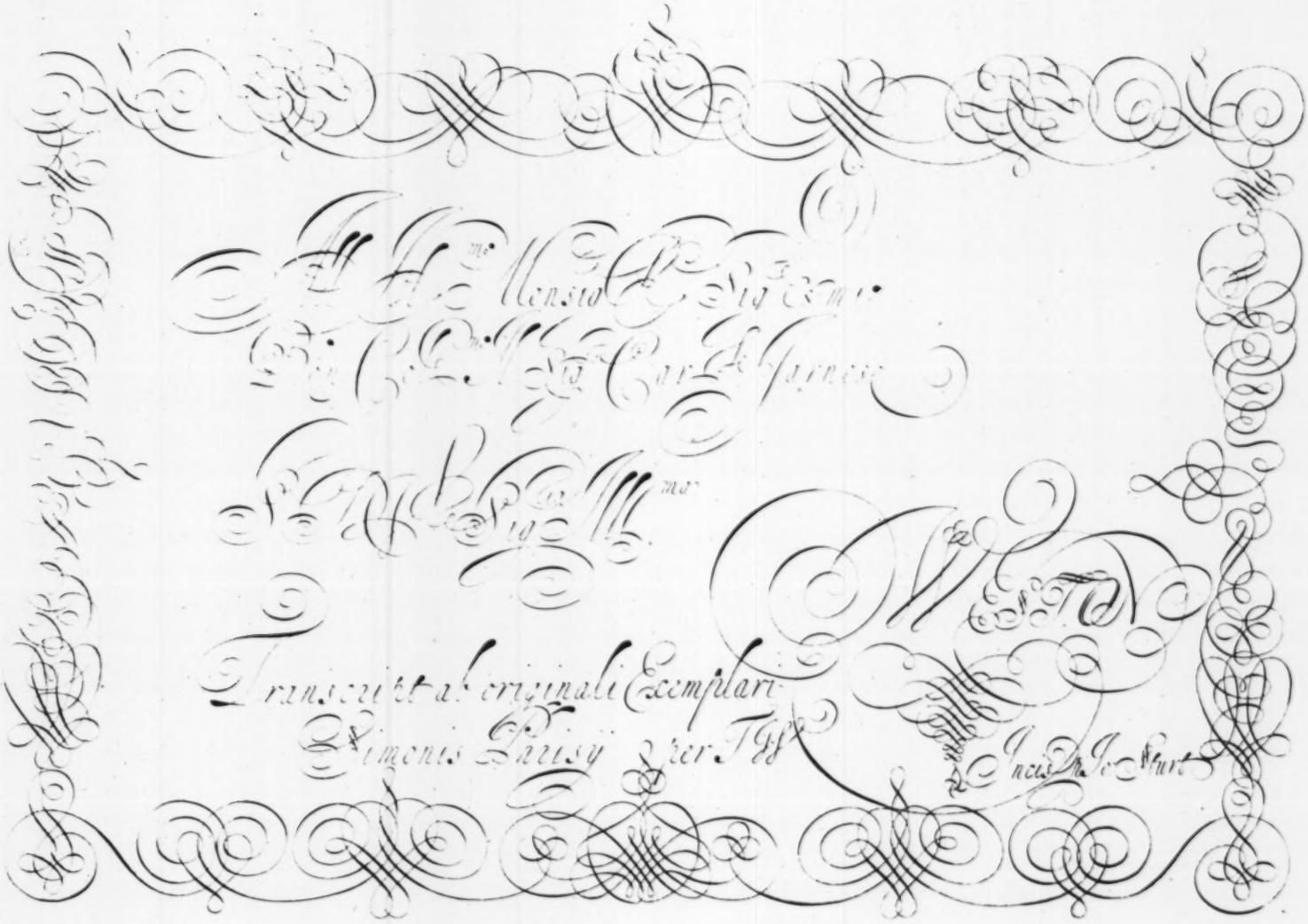
If a Commendable Begining be more then Half,
A Proportionate Ending must be more then All.
It is not the putting our hand to y^e Plow & looking back;
But a Continued perseverance in well doing y^t is Crowned.

Directions of the Scale are nothing comparable to the
excellent qualities and ornaments of the minde: for
these are but the varnishes and shadowes of a meere
man, but these are the accomplishments of a wise man
Francis Weston



Alphabet of Italian Small letters.
FRANCIS HENTON





Jesus of the sacred Name is unbearable
Courage and Repentance my Labour
But to perform that which is more accomplished
In the name. Jesus may be found difficult
Fabcdefghijklmnopqrstuvwxyz

Nelson

A B C D E F G H J K L M N O P

Q R S T U X V Z

This Indenture
Betweene Witnesseth
That
to have Yielding
Provided In witnes

Westonius in imitatione Cockeri

The Dissection or Breakes of the Exemplifying Court Alphabet

Which gives also ye forme of ye smaller Court Letters

Arcus Triumphi
Vester scripsit

Aglea

ocrates hebbende gheselueest een

Iuvdandie hem ghebenedevaeng hedde en bewees Dyck

Socrates hem met. Sne aen en taeck Devvonden ende

qvam sonde Sie by hem waren en den beleet hebben

Aabcdefghiklmnopvqrstvwvyz

Examina

Dyer wie sy den nemmerbesem lüsten Sunder bevel den nemmer willen Lemmee —

Ludvinen besen lüsten mesgaes Dewes sin Lichdennem Vrenden verzoms

A Pancourt on the Art of Fair Writing

Fair Writing is a curious Art.
Which we do not Mechanic call:
Nor may we term it Liberall:
Yet such as doth them both to men impart.
Both do from thence beginning take.
Both do thereby their progres make.

Writing we do no Science find:
And yet thereof we truly say,
'Tis to all Sciences the Way:
From thence comes Illustration to ye mind.
Invented to delight the eyes.
And dispence hidden Misteries.

Writing the Wits Register
Unto Doctrine downwards does convey
Imitations History displays
The Memories chief Storehouse doth assist her
To Cultivate each Facultie,
And perfect Ingenuitie.

This Art to man hath God made known.
This Art have wise men much desird.
To this though many have aspird:
Yet few have made it perfectly their own.
This, th'Ornament of Providence:
And of Humane Inteligence.

'Tis Writing doth Facilitate
Commerce and all Societie
Is painted and made Stronger thereby.
Friends absent hereby do Communicate,
Each Secret thought and Sentiment,
Each private purpose and Intent.

This Art gives Fame Celebritie,
To Justice Splendor and Renown:
To Virtue Glorie as its Crown:
The Ligament of Civile Policie
Which covers Secrets as ye night,
And works of Darknes brings to light.